The BFG
By Roald Dahl

Grades 4-6

Written by Nat Reed
Illustrated by Sean Parkes

About the author:
Nat Reed is a retired teacher living in Southern Ontario, Canada. He has written a number of magazine articles and short stories, as well as the children's novel Thunderbird Gold (Journey Forth Books).

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### Learning Expectations

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<td>• Summarize events/details</td>
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<td>• Make inferences (why events occurred, characters’ thoughts and feelings)</td>
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<td>• Understand abstract concepts – conscience, revenge, fear, perseverance, self-respect, exaggeration, conflict, etc.</td>
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<td>• Develop opinions and personal interpretations</td>
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<td>• Conduct an interview</td>
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<td>• Create a storyboard</td>
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Overall Expectations

The students will:

• develop their skills in reading, writing, listening, and oral communication

• use good literature as a vehicle for developing skills required by curriculum expectations: reasoning and critical thinking, knowledge of language structure, vocabulary building, and use of conventions

• become meaningfully engaged in the drama of literature through a variety of types of questions and activities

• identify and describe elements of stories (e.g., plot, main idea, characters, setting)

• learn and review many skills in order to develop good reading habits

• provide clear answers to questions and well-constructed explanations

• organize and classify information to clarify thinking

• learn about the dynamics of relationships, empathizing with others who are less fortunate, unselfishness, and exercising initiative in difficult circumstances

• relate events and feelings found in the novel to their own lives and experience

• appreciate the importance of friendship and loyalty in personal relationships

• learn about the nature and responsibilities of helping those less fortunate

• appreciate that the growth of one’s character is often the result of trials that take place in one’s life

• learn the importance of dealing with adversity and developing perseverance in the face of difficult experiences

• state their own interpretation of a written work, using evidence from the novel and from their own knowledge and experience
List of Skills

Vocabulary Development
1. Using content clues
2. Locating descriptive words/phrases
3. Listing synonyms, antonyms, homonyms
4. Use of capitals and punctuation
5. Identifying syllables
6. Listing compound words
7. Determining alphabetical order
8. Use of singular/plural nouns
9. Developing dictionary skills
10. Identifying parts of speech
11. Identify an analogy
12. Identifying an idiom
13. Identifying a simile

Setting Activities
1. Identify the details of a setting
2. Create a time chart

Plot Activities
1. Complete a sequence chart
2. Identify conflict in the story
3. Determine the role of others in one’s personal growth
4. Develop a storyboard
5. Identify a cliffhanger
6. Identify the climax of a novel

Character Activities
1. Determine character traits
2. Relating personal experiences
3. Compare two characters
4. Understand concepts: perseverance, self-respect

Creative and Critical Thinking
1. Research
2. Write a letter to a friend
3. Complete a 5 W’s chart
4. Conduct an interview
5. Create a KWL chart
6. Write a description of personal feelings

Art Activities
1. Design a poster
2. Design a cover for the novel
3. Develop a storyboard
Teacher Suggestions

This resource can be used in a variety of ways:

1. The student booklet focuses on one chapter of the novel at a time. Each of these sections contains the following activities:
   
   a) Before you read the chapters (reasoning and critical thinking skills)
   b) Vocabulary building (dictionary and thesaurus skills)
   c) Questions on the chapter (reading comprehension skills)
   d) Language activities (grammar, punctuation, word structure, and extension activities)

2. Students may read the novel at their own speed and then select, or be assigned, a variety of questions and activities.

3. Bulletin Board and Interest Center Ideas: Themes might include giants, castles/palaces, Queen of England, sites of London, England (e.g., Hyde Park, Buckingham Palace), dreams and nightmares, Jack and the Beanstalk, helicopters, and caves.

4. Pre-Reading Activities: The BFG may also be used in conjunction with themes of giants in literature, dreams/nightmares, self-esteem, friendship, bullying, facing adversity, and developing personal responsibility.

5. Independent Reading Approach: Students who are able to work independently may attempt to complete the assignments in a self-directed manner. Initially these students should participate in the pre-reading activities with the rest of the class. Students should familiarize themselves with the reproducible student booklet. Completed worksheets should be submitted so that the teacher can note how quickly and accurately the students are working. Students may be brought together periodically to discuss issues in specific sections of the novel.

6. Fine Art Activities: Students may integrate such topics as palaces and castles, giants from fairy tales (e.g., Jack and the Beanstalk), posters, and book covers.

7. Encourage the students to keep a reading log in which they record their readings each day and their thoughts about the passage.

8. Students should keep all their work together in one place. A portfolio cover is provided for this reason.

9. Students should not be expected to complete all activities. Teachers should allow choice and in some cases match the activity to the student’s ability.

10. Students should keep track (in their portfolio) of the activities they complete.
Synopsis

The BFG is the story of a little orphan girl, Sophie, who late one night witnesses a giant outside her orphanage blowing something into the windows of houses on her street. Realizing he has been seen, the giant reaches into Sophie’s bedroom and snatches her, carrying her far away to his cave where he plans to hold her captive forever. It turns out that this Big Friendly Giant has been blowing dreams into the bedrooms of children all over the world.

The nine other giants living in this faraway land, however, are not so benevolent. In fact they are positively horrid, venturing out in the dark of night to gobble up boys and girls all over the world. When Sophie discovers that these gruesome creatures have left the very next night to eat several boys and girls in England, she and the BFG decide to plead their case to the Queen of England herself. To convince the queen they mix up a dream for her royal highness, so she will be convinced that their story is indeed true.

Gaining an audience with the queen, Sophie and the BFG’s story is quickly confirmed by the newspapers and the queen’s military men. The BFG and Sophie then lead an expedition back to the country of the giants to capture the nine cannibals and put them away forever.

Author Biography

Roald Dahl is one of the world’s most successful and popular writers of novels for young readers. He is the author of other classics such as Charlie and the Chocolate Factory, Danny the Champion of the World, and James and the Giant Peach. The BFG is another story told by this master storyteller. Shortly before his death in 1990, the top five selling children’s books in Great Britain were all authored by Dahl.

Roald Dahl was born in Llandaff, Wales, in 1916 to Norwegian immigrants. He was the only boy and the third child of five in the family. Despite the death of his father when he was only four, Roald claimed his childhood was happy and eventful. Although he excelled at sports he was not a good student and didn’t enjoy his early school days. During World War II he flew for the Royal Air Force and was badly injured when he crashed his fighter plane during a dangerous mission.

Dahl married the actress Patricia Neal in 1953. They had five children together but were divorced thirty years later. Although quite a successful short story writer (with several featured on television), he wrote his first children’s book in 1961 – James and the Giant Peach. This was followed by several best-sellers, including The BFG (1982). The BFG was also made into an animated film in 1989.

Roald died in November 1990 at the age of 74 of a rare blood disease. In Great Britain the anniversary of Dahl’s birthday on September 13 has recently become widely celebrated as Roald Dahl Day.
# Student Checklist

**Student Name:** ____________________________

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</table>
Before you read:

Chapter 1: The Witching Hour
Chapter 2: Who?
Chapter 3: The Snatch

Why do you think things often seem more frightening in the middle of the night?


Think of at least one disadvantage and one advantage to living in an orphanage.


Vocabulary

Choose a word from the list to complete each sentence.

1. Sophie and the other orphans slept in a ____________________.

2. There was ____________________ no way I was going to give him my new bike.

3. She seemed to ____________________ when I asked if anything was wrong.

4. No one can ____________________ the spell of the great magician.

5. The bank president was most ____________________ when expressing his views.

6. John decided to go to the ____________________ in the middle of the night.

7. Somehow he got a ____________________ of energy just before crossing the finish line.

8. Sophie caught a ____________________ of the giant coming down the darkened street.
9. She ______________________ by the open window and held her breath.

10. She was __________________ away in the middle of the night.

11. When he saw the finish line approaching, he began to ___________________ toward it.

12. He was so desperately hungry he tried to ______________________ the apple from the other boy’s hand.

Questions

1. What is the setting of the first chapter? (Remember the setting of a story consists of the time and place.)

________________________________________________________________________

________________________________________________________________________

2. How do we know from the story that when the scene opens, it is very late at night?

________________________________________________________________________

________________________________________________________________________

3. What is the witching hour?

________________________________________________________________________

________________________________________________________________________

4. What would happen to Sophie if she was caught out of bed after lights-out?

________________________________________________________________________

________________________________________________________________________

5. What was unusual about the way the town looked when Sophie leaned out the window?

________________________________________________________________________

________________________________________________________________________

6. What caused Sophie to freeze as she looked further down the street?

________________________________________________________________________

________________________________________________________________________
7. Describe in more detail the figure she saw in the moonlight. What was he doing?

8. Describe what happened to Sophie in the chapter “The Snatch”?

9. What did Sophie feel was to be her fate?

Language Activities

A literary device the author enjoys using is a simile (a comparison using like or as). An example of this is when the author writes, “She was bumped against the Giant’s leg like a sack of potatoes.” In this example, what two things are being compared?

Come up with three similes of your own that have a definite BFG flavor.
Chapter 4: The Cave
Chapter 5: The BFG

The last chapter ends as a real cliffhanger. We are not sure what will happen to poor Sophie. Predict what you think might happen to her in the next chapter.

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

How can we be fairly certain that the giant won’t eat her up, as she is afraid of him doing?

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Having an exciting adventure is a most memorable experience. Why, however, can life’s adventures also be most unpleasant when we are living through them?

________________________________________________________________________________________

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________________________________________________________________________________________
Vocabulary

Using words from this chapter, complete the following crossword puzzle.

<table>
<thead>
<tr>
<th>Down</th>
<th>Across</th>
</tr>
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<tbody>
<tr>
<td>1. to throw loosely about</td>
<td>3. flavor</td>
</tr>
<tr>
<td>2. weary</td>
<td>7. inquisitive</td>
</tr>
<tr>
<td>3. ____ and lightning</td>
<td>9. odd or different</td>
</tr>
<tr>
<td>4. The BFG carried one of these.</td>
<td>10. fib</td>
</tr>
<tr>
<td>5. not late</td>
<td>11. walked</td>
</tr>
<tr>
<td>6. people from Denmark</td>
<td>12. required</td>
</tr>
<tr>
<td>8. backbone</td>
<td>14. to stop</td>
</tr>
<tr>
<td>13. quakes with fear</td>
<td>16. a ____ of bacon</td>
</tr>
<tr>
<td>14. a nationalist</td>
<td>19. to speak with involuntary breaks</td>
</tr>
<tr>
<td>15. huge</td>
<td>22. sound made by a turkey</td>
</tr>
<tr>
<td>17. oily</td>
<td>23. twelve months</td>
</tr>
<tr>
<td>18. lonely</td>
<td>24. visitor</td>
</tr>
<tr>
<td>19. the story’s heroine</td>
<td>26. The BFG is one of these.</td>
</tr>
<tr>
<td>20. the sum total</td>
<td>27. These make up the skeleton.</td>
</tr>
<tr>
<td>21. An organ found in the mouth.</td>
<td>28. each one or all</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Crossword Clues</th>
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<tbody>
<tr>
<td>1. to throw loosely about</td>
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<td>2. weary</td>
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<td>13. quakes with fear</td>
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<tr>
<td>15. huge</td>
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<tr>
<td>19. the story’s heroine</td>
</tr>
<tr>
<td>20. the sum total</td>
</tr>
<tr>
<td>21. An organ found in the mouth.</td>
</tr>
<tr>
<td>25. This will amuse a child.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>guest</td>
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<tr>
<td>gobble</td>
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<tr>
<td>rasher</td>
</tr>
<tr>
<td>curious</td>
</tr>
<tr>
<td>stammers</td>
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<tr>
<td>tired</td>
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<tr>
<td>early</td>
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<tr>
<td>amount</td>
</tr>
<tr>
<td>taste</td>
</tr>
<tr>
<td>Danes</td>
</tr>
<tr>
<td>thunder</td>
</tr>
<tr>
<td>Sophie</td>
</tr>
<tr>
<td>desolate</td>
</tr>
<tr>
<td>lie</td>
</tr>
<tr>
<td>vast</td>
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<tr>
<td>toy</td>
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</tbody>
</table>
1. Why did Sophie think that the giant had some sort of magic in his legs?

________________________________________________________________________

2. How did Sophie prevent her head from being blown away on her trip to the giant’s cave?

________________________________________________________________________

3. When the giant finally began to slow down, Sophie looked out to find that they were in a country of thick __________________________ and rushing _________________________________.

________________________________________________________________________

4. Beneath what great structure did the giant finally come to a stop?

________________________________________________________________________

5. Once inside the giant’s cave, what did Sophie think would happen to her?

________________________________________________________________________

6. What unusual objects filled every nook and cranny of the cavern?

________________________________________________________________________

7. From what country did Bonecruncher get his people to eat? Why?

________________________________________________________________________
8. The people of which country were safe from being eaten by the giants? Why?

9. According to the giant, what was peculiar about the taste of people from Denmark?

10. Why did the giant consider himself to be a *freaky* giant?

---

**Language Activities**

The giant introduces Sophie to some very unusual information regarding the taste of *human beans* (at least according to him). For instance, he said that the people of Wales tasted fishy and the people of Wellington, New Zealand, tasted of boots. What do you think the following people might taste like (according to the giant)?

<table>
<thead>
<tr>
<th>Boston</th>
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<tbody>
<tr>
<td>Chile</td>
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<tr>
<td>Italy</td>
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</tbody>
</table>

The giant has an unusual way of speaking, doesn’t he? Translate the following expressions from this section so they are more understandable:

a) *You think I is a man-gobbling cannybull!* _____________________________

b) *Human beans from Wales is tasting very whooshey of fish.* _____________________________

c) *I is very mixed up Giant. But I does do my best.* _____________________________
Most good stories have a villain or villains to make things more interesting. In literature a villain is called an antagonist. Think of another story you enjoyed that had a really memorable antagonist. What was there about this character that made him/her so memorable?

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Define compassion. What do you feel would be the benefits of feeling compassion for someone who is different or perhaps not as fortunate as yourself? Explain your answer.

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

**Vocabulary**

In each of the following sets of words, underline the one word that does not belong. Then write a sentence explaining why it does not fit.

1. rummage  bequest  explore  hunt

   ________________________________________________________________

2. squish  squint  peep  look

   ________________________________________________________________

3. selfish  tremendous  enormous  great

   ________________________________________________________________
The giant kidnapped__________ because she had seen him. He reasoned that humans don’t believe__________ exist, and if she saw him, she would soon tell others. The giant thought if that happened he could be caught and put in a__________. The giant told her that she would have to stay with him for the rest of her__________. The giants outside the cave were all naked except for a sort of short__________ around their waists. There were__________ giants altogether. They were just waiting for the__________ to come. Then they would gallop off to find their__________. The other giants were__________ as tall as the BFG.
The giants visited every country except ___________. It turned out that the giant had taken Sophie from the village _____________. There, when the children were bad they were locked in a dark ___________. The giant said he would tell Sophie what he was doing in the village if she would get him an ____________ to ride on. It turned out the BFG was blowing ____________ into the bedrooms of the village children. Because of his enormous ____________ he was able to hear dreams in the air about him and catch them with a ____________. He was even able to hear the footsteps of a ____________ walking across a leaf. The BFG considered the ____________ to be the biggest chatterboxes.

**Language Activities**

Choose ten words from these chapters with two or more syllables. Indicate the syllables by drawing a line between each syllable. *Example: mis/take.*

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Chapter 8: Snozzcumbers
Chapter 9: The Bloodbottler

It has been said, “Each time we face our fear, we gain strength, courage, and confidence in the doing.” When do you think it is important to show courage?

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Questions

1. Describe the appearance and taste of the snozzcumber.

2. Which of our vegetables does it look like?

3. Explain how giants come to be.

4. According to the BFG, what was the nicest present anyone had ever given him?

5. Why did the BFG refuse to take the vegetables from the gardens near Sophie’s village?

6. a. Why did Bloodbottler interrupt Sophie’s conversation with the BFG?

   b. Describe four things about Bloodbottler’s appearance.
7. a. Where did Sophie hide from Bloodbottler?

b. Why was this difficult for her?

8. Why did the BFG encourage Bloodbottler to taste the snozzcumber?

9. What was the result of Bloodbottler tasting the snozzcumber?

10. Why did Bloodbottler eat human beans from Chile?

11. Chapter 9 ends as a **cliffhanger**. Suggest a way that Sophie might make the other giants disappear.

---

**Language Activities**

The BFG’s disagreement with Bloodbottler was very upsetting for both the BFG and Sophie. Tell about a time in your own life when you had a disagreement with another person. Describe how it made you feel.
Write the plural of the following nouns from this chapter. Careful – you may wish to consult a dictionary for some of these words.

<table>
<thead>
<tr>
<th>Singular Noun</th>
<th>Plural Noun</th>
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<tbody>
<tr>
<td>melon</td>
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<tr>
<td>tooth</td>
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<tr>
<td>child</td>
<td></td>
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<tr>
<td>foot</td>
<td></td>
</tr>
<tr>
<td>bottle</td>
<td></td>
</tr>
<tr>
<td>baby</td>
<td></td>
</tr>
<tr>
<td>toe</td>
<td></td>
</tr>
<tr>
<td>life</td>
<td></td>
</tr>
<tr>
<td>shelf</td>
<td></td>
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<tr>
<td>tummy</td>
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</table>

At the beginning of Chapter 9 the BFG lies by telling Bloodbottler that he is only “jabbeling to myself”. Yet at the conclusion of the previous chapter the BFG tells Sophie that he is “a very honorable giant”. Do you think he is indeed honorable if he tells lies to other giants? Defend your answer.
Chapter 10: Frobscottle and Whizzpoppers
Chapter 11: Journey to Dream Country

Investigate: Investigate the carbonation process and explain why there are bubbles in colas.

The BFG makes the point in this section that humans are the only creatures that kill their own kind (as compared to giants and creatures from the animal kingdom). Is he correct? Explain your answer.

Vocabulary

Choose a word from the list that means the same (synonym) or nearly the same as the underlined word.

lurking, reverberate, protest, menace, sensation, vigorous, glamorous, inevitable, quiver, ecstasy

1. The movie star was very **alluring**.
2. Despite his age, the man was most **energetic**.
3. It seemed **destined** that he would one day be famous.
4. She had a strange **feeling** running up her arm.
5. After the tennis tournament he was in a state of **euphoria**.
6. The loud noise began to **echo** inside the cave.
7. Fleshlumpeater was **skulking** off by himself.
8. He began to **demonstrate** against the king’s success.
9. The little Yorkshire puppy began to **tremble** with fright.
10. I believe he will be a **danger** to all concerned.
Questions

1. a. What did the giants drink instead of water?

b. What was unusual about the way this drink fizzed?

c. What was the result of this unusual fizzing process?

2. What happened when the BFG whizpopped?

3. Describe the taste of the giant’s drink and the sensation when being consumed.

4. What did the BFG propose they do at the beginning of Chapter 11 (Journey to Dream Country)?

5. Who was the most horrible giant?
6. The giants seemed to enjoy tossing the BFG about. How else might they have amused themselves with him?


7. What danger was there in the giants going out among people during the daylight?


8. What were the names of the eight giants mentioned in these chapters (not counting the BFG)?


Language Activities

Place the following words from this chapter in alphabetical order.

more midget make Meatdripper mistake meaning Maidmasher moments mice mad

1. __________________  6. __________________
2. __________________  7. __________________
3. __________________  8. __________________
4. __________________  9. __________________
5. __________________ 10. __________________
Chapter 12: Dream-Catching
Chapter 13: A Trogglehumper for the Fleshlumpeater

Why do you think nightmares are so frightening to most people? Can you give an example of a terrifying nightmare (perhaps one you have experienced)?

Vocabulary

Before you read:

SWIVEL
DEWDROPS
POUNCED
COLOSSAL
ABSOLUTELY
INVISIBLE
INTENTLY
THRILL
MAGGOTS
STARFISH
REPULSIVE
DISTRESS
WASTELAND
SPRAWL
EMERGED

Solve the following word search puzzle using the words from the Word Box. Remember – the words can be horizontal, vertical, or diagonal. They may be forward or even backward!
Questions

1. What activity were Sophie and the BFG engaged in at the beginning of the first of these two chapters?

2. At one point the BFG encourages Sophie to be as still as a starfish. Is this a good analogy for the giant to make? Explain your answer.

3. Why was the BFG so upset with the second dream that he captured?

4. What did the BFG compare a nasty dream to when it is captured?

5. The BFG certainly uses some odd expressions. At one point when Sophie asks him when he sleeps, he says, “I is sleeping only once in a blue baboon,” Later he tells Sophie to “hold her horsefeathers”. How might these two ideas be expressed in a way that we are more familiar with?

6. The author enjoys making similes (a comparison using the words like or as). In these chapters he says that the giants were snoring like foghorns. Use similes to make the following comparisons:

   a) the way an athlete runs

   b) the color of a pretty flower
7. Describe the trick that the BFG played on the other giants. What resulted from this trick?

8. Who was Jack and why were the giants so afraid of him?

Language Activities

Rewrite the following sentences putting in the **correct capitalization** and **punctuation**.

sophie was in for the adventure of her life when captured by the bfg

why don’t you go to london to visit the queen

childchewer bloodbottler and meatdripper all went to turkey to steal children

Sophie has certainly been going through the adventure of a lifetime, hasn’t she? Imagine that you are Sophie and are writing a letter to a friend back at the orphanage. Describe for your friend what it was like to be kidnapped by the BFG – especially how it made you feel. You might wish to include your thoughts on the others giants, and some of your concerns about what is happening to you.
Chapter 14: Dreams

This chapter has a rather intriguing title. **Predict** what you think the chapter will be about judging from this title.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________
________________________________________________________________________

Carl Sandberg once said, “Nothing happens unless first a dream.” What do you think Mr. Sandberg meant? Do you think he was referring to the dreams we dream while we sleep? Explain your answer.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________
________________________________________________________________________
Write a sentence using the following words. Make sure that the meaning of the word is clear in your sentence.

contemptuous – ____________________________

absolute – ____________________________

laborious – ____________________________

translucent – ____________________________

extraordinary – ____________________________

hesitate – ____________________________

mystical – ____________________________

panic – ____________________________
Questions

1. How could the BFG tell the sort of dream he had captured?

2. What did the BFG consider to be one of the biggest problems with humans?

3. Why did the BFG make up labels to put on the jars containing the dreams?

4. Very briefly, summarize the first dream that Sophie read from a label.

5. Investigate: The BFG mentions the town of Timbuctoo (Timbuktu). Research three interesting facts about this historical place.

6. The BFG misreads the name of the author of the classic novel Nicholas Nickleby. Describe how the author of The BFG has some fun with this.

7. How did the BFG teach himself to write?
The author ends this chapter on a note of suspense. This is a literary device known as a **cliffhanger**. Predict what you think might happen next in the story.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

The BFG describes a number of fascinating dreams in this chapter. Using your imagination invent your own dream and write a **synopsis** of it for the reader.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

**Extension Exercises**

We have already read about a number of important **conflicts** in this novel. Conflict is an important element in a novel. There are generally three types of conflict: **person against person**, **person against self**, and **person against nature**. Find three examples of conflict in *The BFG*, and tell which type of conflict each is. (You don’t have to get an example from each category.)

1. _____________________________________________________________________

   _____________________________________________________________________

2. _____________________________________________________________________

   _____________________________________________________________________

3. _____________________________________________________________________

   _____________________________________________________________________
Storyboard

A storyboard is a series of pictures that tell the main events of a story. A storyboard can tell the story of only one scene – or the entire novel.

Complete the storyboard below illustrating your favorite scene from The BFG thus far. You may wish to practice your drawings on a separate piece of paper.
Chapter 15: The Great Plan

In this chapter Sophie puts together a plan to try to save the children that are being eaten every night by the giants. Predict how you think she and the BFG will try to save these children.


Vocabulary

Choose a word from the list to complete each definition.

- brute
- disgust
- expert
- absolutely
- dusk
- confident
- spike
- appetite

1. The state or period of partial darkness between day and night is called ________________.
2. You react with ________________ when your good taste is offended.
3. A person who is sure of himself is said to be ________________.
4. Someone who is ________________ may be close to starvation.
5. To have a hunger for food is to have an ________________.
6. If you are completely sure of a fact, you are ________________ confident.
7. Someone who is crude and rude may be a ________________.
8. To sway a person to your way of thinking is to ________________ that person.
9. A large nail is called a ________________.
10. Someone who is very capable in a particular area is said to be an ________________. 
Questions

1. At the beginning of this chapter, why did the BFG say it would be impossible to stop the giants that evening?

2. What particular person did the Fleshlumpeater long to eat?

3. **Investigate**: Sophie mentions the palace in London where the Queen of England lives. This building is called **Buckingham Palace**. Research this building and find out three interesting facts about it.

4. What were the four important parts to Sophie’s dream that she wanted the BFG to create?

5. How did Sophie know something about the Queen’s palace?

6. What did the BFG fear would happen to him if Sophie’s plan went wrong?

7. Why did Sophie want to execute her plan that very night?
Choose any two characters you’ve already met in this novel. **Compare** four things about these two people. Consider such things as physical appearance, personality, age, talents, attitude, etc.

<table>
<thead>
<tr>
<th></th>
<th>Character 1</th>
<th>Character 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
<td></td>
<td>Name:</td>
</tr>
<tr>
<td>1.</td>
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<td>2.</td>
<td></td>
<td></td>
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<tr>
<td>3.</td>
<td></td>
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<tr>
<td>4.</td>
<td></td>
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</tbody>
</table>
Chapter 16: Mixing the Dream

Is it really possible for a person to influence what he/she dreams about? If so, what factors might have a bearing on whether you dream at night, or whether you have nightmares?

Vocabulary

Synonyms are words with similar meanings. Using the context of the sentences below, circle the best synonym for the underlined word in each sentence.

1. Sophie caught a **glimpse** of a small sea-green blob.
   - a) cold   b) peek   c) idea   d) disturbance

2. The jellyfish were **pulsing** gently at the bottom of the sea.
   - a) swimming   b) breathing   c) moving   d) throbbing

3. I never knew that Ireland in the mornings was so **misty**.
   - a) hazy   b) beautiful   c) rainy   d) sunny

4. The coral reef had a strange and eerie **tinge** in the early morning sunlight.
   - a) sound   b) color   c) history   d) problem

5. “Would you be kind enough to **swivel** one of your ears in this direction?” she asked.
   - a) throw   b) pass   c) rotate   d) lean

6. She did a little **curtsey** from the table-top.
   - a) bow   b) dive   c) dance   d) solo
7. That loud noise reminded me of a **blunderbuss**.
   a) cymbal crash  
   b) clap of thunder  
   c) crowd’s roar  
   d) gun

8. It was full of channels and **crinkles**.
   a) fords  
   b) rivers  
   c) wrinkles  
   d) islands

Questions

1. How many dreams were estimated to be on the giant’s shelves?

   __________________________________________________________
   __________________________________________________________

2. Describe briefly what these dreams looked like.

   __________________________________________________________
   __________________________________________________________

3. What instrument did the BFG use for mixing up the dreams in the one jar?

   __________________________________________________________
   __________________________________________________________

4. What were dreams made of?

   __________________________________________________________
   __________________________________________________________

5. a) When starting off on their journey, where did Sophie sit?

   __________________________________________________________
   __________________________________________________________

   b) What disadvantage was there in where she was sitting? How was this remedied?

   __________________________________________________________
   __________________________________________________________
Language Activities

Copy out any three sentences from this chapter and underline the verbs.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Beside each of the following words from this chapter, write its root word.

1. hurried ___________________________  5. said ___________________________

2. tipped ___________________________  6. beautifully _______________________

3. mixing ___________________________  7. dropping _________________________

4. pulsing ___________________________  8. tickling ___________________________

The word “dream” can be used as a noun or a verb, depending on the sentence. Use your imagination and write sentences to illustrate how this word can be used as both a noun and a verb.

Dream

<table>
<thead>
<tr>
<th>Noun</th>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Verb</th>
<th></th>
</tr>
</thead>
</table>
**Extension Exercises**

**KWL Chart**

So far this novel has presented a number of interesting topics for the reader to consider: giants, orphanages, dreams, the witching hour, caves, carbonation, and the Queen of England are a few examples. Choose one of these topics (or another one from the novel) and then in the first column below write down what you already know about the topic. Then in the second column write down what you would like to find out about the topic. Finally, investigate the topic in your school library or the Internet and see if you can uncover what you wanted to know, and other interesting facts about the topic of your choice.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>What I Know</th>
<th>What I Want to Know</th>
<th>What I Learned</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

© On The Mark Press • S&S Learning Materials

OTM-14274 • SSN1-274 The BFG
Chapter 17: Journey to London

Do you think it is a good idea for Sophie and the BFG to take this problem to the Queen? What might go wrong?

Vocabulary

Antonyms are words with opposite meanings. Draw a line from each word in column A to its antonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>recline</td>
<td>reality</td>
</tr>
<tr>
<td>desolate</td>
<td>cold</td>
</tr>
<tr>
<td>incredible</td>
<td>insecure</td>
</tr>
<tr>
<td>entire</td>
<td>stand up</td>
</tr>
<tr>
<td>confident</td>
<td>crowded</td>
</tr>
<tr>
<td>illusion</td>
<td>part</td>
</tr>
<tr>
<td>scorching</td>
<td>average</td>
</tr>
</tbody>
</table>

1. It was the most ________________________ goal I have ever seen at a hockey game.

2. My sister ate the ________________________ chocolate cake.

3. By noon the Arizona sun was ________________________ down on the travelers.

4. In order to relax I like to ________________________ in my easy chair.
5. The countryside was very __________________ after the hurricane went through.

6. Surely that distant pool of water is only an __________________ caused by the desert heat.

7. The politician looked most __________________ when he took to the stage to make his speech.

Questions

Indicate whether the following statements are True or False.

1. Sophie was still only wearing a nightie when the chapter begins. T or F

2. When Sophie and the BFG began their journey, Sophie was much too excited to sleep. T or F

3. They saw the giants returning home after their guzzle. T or F

4. Sophie and the BFG’s destination was the country of Scotland. T or F

5. Sophie was the first human to ever see the BFG during his nighttime journeys. T or F

6. Sophie rode to London in the giant’s ear. T or F

7. Sophie and the BFG came upon Wellington Park, which is near the palace. T or F

8. At the end of the chapter they found themselves in the Queen’s back garden. T or F
Language Activities

Find three examples of the following parts of speech from this chapter.

<table>
<thead>
<tr>
<th>Nouns</th>
<th>Verbs</th>
<th>Adjectives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Extension Exercises

**Interview** at least three other students for their views of this novel thus far. (Try to get both positive and negative comments.) Write a brief report putting these views together.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Investigation: The author mentions a statue of a horse and rider at Hyde Park Corner. Research Hyde Park Corner in your school library or on the Internet and try to find out who this statue commemorates.

________________________________________________________________________

________________________________________________________________________
Before you read:

Chapter 18: The Palace
Chapter 19: The Queen

What do you think it would be like to visit a famous person like the Queen of England? Describe what preparations you might make for such a visit, and how you think you would feel.

Vocabulary

Analogies are equations in which the first pair of words has the same relationship as the second pair of words. For example, stop is to go as fast is to slow. In this example, both pairs of words are opposites. Choose the best word from the word box to complete each of the analogies below.

1. Enormous is to _________________ as coarse is to rough.
2. Sensible is to _________________ as brilliant is to dull.
3. Crowded is to _________________ as serious is to lighthearted.
4. Clear is to _________________ as difficult is to complicated.
5. Fearless is to _________________ as victory is to defeat.
6. Ask is to _________________ as pale is to ashen.
7. Graceful is to clumsy as pleasure is to ____________________________.

8. Frightening is to terrifying as classy is to ____________________________.

9. Hardy is to stout as blunder is to ____________________________.

10. Walk is to run as delightful is to ____________________________.

Questions

1. What was there about the Queen’s palace that staggered the BFG?

________________________________________________________________________________________________________________________________________________________

2. How could the BFG tell whether a man or woman was sleeping inside the different bedrooms?

________________________________________________________________________________________________________________________________________________________

3. When Sophie caught a glimpse of the woman in the bed, how did she know it was the Queen?

________________________________________________________________________________________________________________________________________________________

4. How did the opening of bedroom windows pose a problem for the BFG?

________________________________________________________________________________________________________________________________________________________

5. How long did it usually take for a dream to work after the BFG blew the dream into the sleeper’s bedroom?

________________________________________________________________________________________________________________________________________________________
6. In this section Sophie mentions that as a little orphan she was of no real importance to the world. In your own opinion how might this be interpreted as true? How might it be interpreted as false?

__________________________________________________________________________

__________________________________________________________________________

7. Describe how the Queen reacted to the dream.

__________________________________________________________________________

8. How was the maid able to confirm the truth of the dreams to the Queen?

__________________________________________________________________________

9. Why was the Queen shocked to see Sophie?

__________________________________________________________________________

10. What kind of woman did the Queen appear to be? Explain your answer.

__________________________________________________________________________

Language Activities

An idiom is a literary device that says one thing, but means another (e.g., you hit the nail on the head). An example from this section is “He had simply melted away into the dark garden.” Think of another example of an idiom and record it below.

__________________________________________________________________________
Create and design a wanted poster that the London police might have posted announcing a reward for the capture of whomever kidnapped and murdered the children from the London dormitories. Be sure to include all the relevant information (number of children, names of dormitories, the amount of the reward, etc.).

**The Five W’s Chart**

Choose a major event from *The BFG*, then complete the following chart with the appropriate details.

<table>
<thead>
<tr>
<th>What happened?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Who was there?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Why did it happen?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>When did it happen?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Where did it happen?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
Chapter 20: The Royal Breakfast
Chapter 21: The Plan

What problems do you foresee in the BFG joining the Queen for breakfast?

________________________________________________________________________

Do you think that the BFG will be well received by the Queen? Give a reason for your answer.

________________________________________________________________________

________________________________________________________________________

Vocabulary

Choose a word from the list to complete each definition.

<table>
<thead>
<tr>
<th>discretion</th>
<th>imposing</th>
<th>dexterity</th>
<th>appalled</th>
<th>decisive</th>
</tr>
</thead>
<tbody>
<tr>
<td>sapphire</td>
<td>hesitate</td>
<td>disdainful</td>
<td>sophisticated</td>
<td>lunatic</td>
</tr>
</tbody>
</table>

1. Someone or something that is very impressive is usually ________________

2. To be skillful or clever is to have ________________

3. The ability to use good judgment means to act with ________________

4. Someone known for his/her good taste is said to be ________________

5. To pause or falter is to ________________

6. An example of a gem is a ________________

7. The ability to make one’s mind up with authority is to be ________________
8. To look down one’s nose at something is to be ____________________________.

9. To be filled with dismay is to be ____________________________.

10. Someone who is out of his/her head may be a ____________________________.

Questions

1. Describe how the butler made a suitable breakfast table for the BFG.

_____________________________________________________________________
_____________________________________________________________________

2. **Investigate**: The novel mentions that **King Charles the First of England** was beheaded. Using the school library or the Internet research three additional facts about this former king.

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

3. **Investigate**: The Queen gives Sophie a beautiful sapphire brooch to wear. Discover the names of four more **gems** known for their beauty.

_____________________________________________________________________
_____________________________________________________________________

4. How did the butler provide the BFG with cutlery for his meal?

_____________________________________________________________________

5. What was the BFG’s opinion of the food and the coffee?

_____________________________________________________________________

6. Why do you think the Queen said to Sophie, “I prefer the bagpipes”? 

____________________________________________________________________

7. What crisis developed in the kitchen toward the end of the meal? 

____________________________________________________________________

8. What two steps did the Queen take to confirm the BFG’s story? 

____________________________________________________________________

9. Why did the military men believe the BFG’s story so readily? 

____________________________________________________________________

10. Describe the BFG’s plan to capture the other giants. 

____________________________________________________________________

**Language Activities**

**Antonyms, Synonyms, or Homonyms**

Beside each pair of words write A (antonym) or S (synonym) or H (homonym).

1. eight – ate _____ 6. right - write _____
2. far – near _____ 7. everything - nothing _____
3. not – knot _____ 8. nights - knights _____
4. whole - hole _____ 9. before - after _____
5. eaten - consumed _____ 10. fetch - bring _____
As the novel nears its exciting conclusion think about how you would like it to end. Now write a paragraph describing what you think would be the perfect ending (climax) to The BFG. Remember to tell what happens to both Sophie and the BFG.


Vocabulary

Replace the words that are underlined in the sentences below with a word from the word list in the box. Remember to consider the context of the word in the sentences, as some words have several meanings.

1. The Queen couldn’t help but **gawk** at the little girl in the nightie.

2. He was so tired all he could do was **flop** down on the couch.

3. Sophie was most **apprehensive** about the BFG’s safety.

4. Most heroes are not **careful** people.

5. The other giants were very **monstrous** looking.
6. That is the most **satisfied** baby I have ever seen.

7. He seemed to be **immobilized** with fear.

8. Robots, if programmed properly, can be very **capable**.

9. The road sign was no longer **erect**.

10. The hole that was dug was **enormous**.

**Questions**

1. During the journey to the land of the giants, why was the Head of the Air Force concerned?

2. What is your “take” on the comment that it is possible to **fly off an atlas**?

3. Check this out: Look in an **atlas** in your classroom or school library to see if there are two blank pages in the back, then check the appropriate box below.

   YES  

   NO

4. What noise did the Head of the Army mistake for guns?
5. Describe how Fleshlumpeater first avoided being tied up.

________________________________________________________________________

6. What frightened Fleshlumpeater and led to his downfall?

________________________________________________________________________

7. Where were the giants imprisoned?

________________________________________________________________________

8. According to the last chapter, what book did the Big Friendly Giant write?

________________________________________________________________________

Language Activities

Try to reassemble the word parts listed below into ten compound words found in these chapters.

<table>
<thead>
<tr>
<th>body</th>
<th>land</th>
<th>horror</th>
<th>light</th>
<th>gun</th>
<th>struck</th>
<th>over</th>
</tr>
</thead>
<tbody>
<tr>
<td>waste</td>
<td>no</td>
<td>fire</td>
<td>forsaken</td>
<td>god</td>
<td>head</td>
<td>day</td>
</tr>
<tr>
<td>where</td>
<td>her</td>
<td>fear</td>
<td>some</td>
<td>self</td>
<td>less</td>
<td></td>
</tr>
</tbody>
</table>

1. ___________________________  6. _________________________

2. ___________________________  7. _________________________

3. ___________________________  8. _________________________

4. ___________________________  9. _________________________

5. ___________________________ 10. _________________________
Sequence Chart

List the **main** events of *The BFG* in the order in which they occurred.

<table>
<thead>
<tr>
<th>The BFG</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
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<tr>
<td>Next</td>
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<td>Next</td>
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<td>Next</td>
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<tr>
<td>Next</td>
</tr>
<tr>
<td>Last</td>
</tr>
</tbody>
</table>
Create a book cover for The BFG. Be sure to include the title, author, and a picture that will make other students want to read the novel.
**Story Map**

Complete the following story map from the reading of The BFG.

<table>
<thead>
<tr>
<th>Setting:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approximate Time</td>
</tr>
<tr>
<td><strong>Characters</strong></td>
</tr>
<tr>
<td>Major</td>
</tr>
<tr>
<td><strong>Problem/Challenge</strong></td>
</tr>
<tr>
<td><strong>Plot/Events (At least six items)</strong></td>
</tr>
<tr>
<td>Resolution (Climax)</td>
</tr>
</tbody>
</table>
Answer Key

Chapters 1-3: The Witching Hour; Who?; The Snatch pg. 10

Vocabulary:
1. dormitory  2. absolutely  3. hesitate  4. resist  5. definite  6. lavatory  7. spurt  8. glimpse
9. crouched 10. whisked  11. sprint  12. snatch

Questions:
1. Children’s dormitory late at night.
2. It was very quiet. There wasn’t even any sounds of traffic outside the dormitory. It also says that it was the witching hour - the middle of the night when every child and grown up is in a deep sleep.
3. The middle of the night when every child and grown up is in a deep sleep.
4. She would be punished.
5. The houses looked bent and crooked like in a fairy tale. Everything was pale and ghostly and milky-white.
6. There was something very tall, black, and thin coming up the street.
7. He was a giant four times taller than a normal person. He was wearing a long, black cloak and carrying a long trumpet and peering into the upstairs windows of the houses he passed.
8. Sophie was grabbed by the giant and carried off into the night.
9. She felt she would be eaten for breakfast by the giant.

Language Activities
Simile: Sophie – sack of potatoes

Chapters 4-5: The Cave; The BFG pg. 13

Vocabulary:
Questions:
1. He seemed to run faster than was humanly possible.
2. She ducked down into the blanket.
3. Forests - rivers
4. Mountain
5. She would be eaten.
6. Glass jars
7. Turkey
8. Greece – the Greeks all taste greasy.
9. They taste like dogs.
10. He didn’t eat humans.

Chapters 6-7: The Giants; The Marvellous Ears pg. 17

Vocabulary:

Questions:
The giant kidnapped Sophie because she had seen him. He reasoned that humans don’t believe giants exist, and if she saw him, she would soon tell others. The giant thought if that happened he could be caught and put in a cage. The giant told her that she would have to stay with him for the rest of her life. The giants outside the cave were all naked except for a sort of short skirt around their waists. There were nine giants altogether. They were just waiting for the night to come. Then they would gallop off to find their suppers. The other giants were twice as tall as the BFG. The giants visited every country except Greece. It turned out that the giant had taken Sophie from the village orphanage. There, when the children were bad they were locked in a dark cellar. The giant said he would tell Sophie what he was doing in the village if she would get him an elephant to ride on. It turned out the BFG was blowing dreams into the bedrooms of the village children. Because of his enormous ears he was able to hear dreams in the air about him and catch them with a net. He was even able to hear the footsteps of a ladybird walking across a leaf. The BFG considered the caterpillars to be the biggest chatterboxes.

Chapters 8-9: Snozzcumbers; The Bloodbottler pg. 20

Vocabulary:
1. (e) 2. (h) 3. (a) 4. (j) 5. (b) 6. (i) 7. (c) 8. (d) 9. (f) 10. (g)

Questions:
1. It was weird-looking; half as long as a man but thicker; the girth of a perambulator; black and white stripes; covered with coarse knobbles; it tasted horrible – like frogskins and rotten fish.
2. Answers will vary – e.g., cucumber.
3. They aren’t born – they simply appear.
4. Sophie’s compliment that she thought the BFG spoke beautifully.
5. It would be stealing.
6. a) He heard the BFG talking to someone.
6. b) Any four of the following: gruesome, skin was reddish-brown, black hair sprouting from chest, arms, and stomach, hair on head long and tangled, face round and squasy-looking, eyes tiny black holes, nose was small and flat, mouth huge, lips like two gigantic frankfurters, craggy yellow teeth, spit on chin.

7. a) In the snozzcumber.  b) It was wet and slimy.

8. He wanted to distract the giant.

9. He spit it (and Sophie) out. He was angry.

10. They were very chilly.

11. Answers will vary.

Language Activities:

melons - teeth - children - feet - bottles - babies - toes - lives - shelves - tummies

Chapters 10-11: Froscoltle and Whizzpoppers; Journey to Dream Country pg. 24

Vocabulary:

1. glamorous  2. vigorous  3. inevitable  4. sensation  5. ecstasy  6. reverberate  7. lurking
8. protest  9. quiver  10. menace

Questions:

1. a) Frobscottle. b) The fizz went down instead of up. c) Whizzpoppers.

2. He was lifted clear off his feet like a rocket.

3. It tasted of vanilla, cream, and raspberries. The bubbles bounced around your tummy.

4. That they go and catch some dreams.

5. Fleshlumpeater giant.

6. Answers will vary.

7. The giants might be spotted by humans.


Language Activities:

9. moments  10. more
Chapters 12-13: Dream-Catching; A Trogglehumper for the Fleshlumpeater pg. 27

Vocabulary:

Questions:
1. Dream catching.
2. Answers will vary (e.g., yes – starfish don’t move around very much).
3. It was a nightmare.
4. A wild animal.
5. Answers will vary (e.g., once in a blue moon, hold your horses).
6. Answers will vary.
7. He blew the nightmare in among them and caused a great fight to break out.
8. Jack the Giant Killer (from the story of Jack and the Beanstalk). They had heard that Jack kills giants.

Language Activities:
Sophie was in for the adventure of her life when captured by the BFG.
Why don’t you go to London to visit the queen?
Childchewer, Bloodbottler, and Meatdripper all went to Turkey to steal children.
Chapter 14: Dreams pg. 30

Vocabulary: Answers will vary.

Questions:
1. By listening to it.
2. They don’t believe in anything unless they actually see it.
3. So he might find it when he was in a hurry.
4. A boy saving his teacher from drowning.
5. Answers will vary. (e.g., it is in Africa, it is in the country of Mali; it has three great mosques).
6. He reads it as Dahl’s Chickens – the last name of the author of The BFG is Dahl.
7. By reading the book Nicholas Nickleby hundreds of times.

Chapter 15: The Great Plan pg. 35

Vocabulary:
1. dusk  2. disgust  3. confident  4. famished  5. appetite
6. absolutely  7. brute  8. convince  9. spike  10. expert

Questions:
1. The other giants were twice as fast as the BFG and had already left for England.
2. The Queen of England.
3. Answers will vary. (e.g., built in 1703, official royal palace of the British monarch, the Buckingham Palace Garden is the largest private garden in London.
4. The Queen of England; giants; giants eating people; little girls.
5. She was once in an orphanage near the palace.
6. He would be put in a zoo.
7. To save more children from being eaten.

Chapter 16: Mixing the Dream pg. 38

Vocabulary:
1. (b)  2. (d)  3. (a)  4. (b)  5. (c)  6. (a)  7. (d)  8. (c)

Questions:
1. Thousands and thousands.
2. Oval sea-green jellish shapes, pulsing gently.
3. A gigantic egg-beater.
4. Zozimus.
5. a) In the giant’s ear.
   b) Her voice was very loud. She spoke so softly she couldn’t even hear her own voice.

Language Activities:
Root words: 1. hurry   2. tip   3. mix   4. pulse   5. say   6. beautiful   7. drop   8. tickle
Chapter 17: Journey to London pg. 42

Vocabulary:
1. recline – stand up  2. desolate – crowded  3. incredible – average  4. entire – part
1. incredible  2. entire  3. scorching  4. recline  5. desolate  6. illusion  7. confident

Questions:

Chapter 18-19: The Palace; The Queen pg.45

Vocabulary:
1. massive  2. absurd  3. deserted  4. vivid  5. petrified
6. beseech  7. anguish  8. dignified  9. fiasco  10. horrid

Questions:
1. The massive size.
2. By the breathing-voice.
3. By seeing her picture on coins, stamps, and the newspaper.
4. Some windows got stuck, some creaked, some were wobbly.
5. Some take an hour, some are quicker, some slower.
6. Answers will vary.
7. She was very distressed.
8. By the articles in the morning newspaper.
9. The Queen had dreamed of her.
10. Answers will vary.

Chapters 20-21: The Royal Breakfast; The Plan pg. 49

Vocabulary:
1. imposing  2. dexterity  3. discretion   4. sophisticated   5. hesitate

Questions:
1. He made the table by using four grandfather clocks (table legs), a grand piano (seat), and a ping pong table (table top).
2. Answers will vary. (e.g., He reigned from 1625-1649, he believed in the Divine Right of Kings, he was involved in two civil wars in England).
3. Answers will vary. (e.g., opal, diamond, beryl, garnet, emerald, jasper, ruby, turquoise).
4. A pitchfork, spade, and sword.
5. He loved the food, hated the coffee.
6. Polite way to indicate she didn’t approve of the BFG passing gas in her presence.
7. They began running out of food.
8. She phoned the king of Sweden and an official in Baghdad – places the BFG said the other giants had visited recently.
9. They had been getting reports from all over the world about people disappearing.
10. They would fly in with helicopters and carry them off.
Language Activities:

Chapters 22-24: Captured!; Feeding Time; The Author pg. 52

Vocabulary:
1. gape  2. sprawl  3. anxious  4. cautious  5. grotesque
6. contented  7. petrified  8. efficient  9. perpendicular  10. colossal

Questions:
1. They had flown off the last page in the atlas.
2. Answers will vary.
3. Answers will vary (probably NO).
4. The giants snoring.
5. He was lying on his arm and woke up when they were trying to free it so they could tie him up.
6. Sophie jabbed a pin into him and the BFG told him he had been bitten by a snake.
7. They were dropped into an enormous hole.
8. The BFG.

Language Activities:
daylight, nobody, herself, fearless, godforsaken, wasteland, somewhere, gunfire, horrorstruck, overhead